

# ERIN JEROZAL

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646-567-7375

## EDUCATION

### **Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University, Washington DC**

MFA, Classical Acting, 2009

- GPA: 4.0
- Concentration in voice, speech, movement, and acting techniques – including, but not limited to:  
**Acting:** Michael Kahn, Gary Logan, Edward Gero, Floyd King, Rob Clare, David Muse  
**Voice and Text Analysis:** Ellen O'Brien (Linklater, Fitzmaurice)  
**Movement/Alexander Technique:** Roberta Stiehm, Christopher Cherry  
**Speech and Ear Training:** Gary Logan (Skinner)  
**Mask and Clowning:** Dody DiSanto, Isabelle Anderson  
**Combat:** Brad Waller  
**SAFD Certified** in Single Sword, Rapier/Dagger, Broadsword and Unarmed (Gold Star Recommended Pass)

### **Syracuse University, Syracuse NY**

BFA, Musical Theatre, 1999

- Graduated Cum Laude
- Nominated for a Fulbright Scholarship
- Concentration in voice, speech, movement, singing and acting techniques

### **SITI Company, New York, NY**

Suzuki and Viewpoints

- Numerous intensive workshops exploring Suzuki and Viewpoints techniques, both as an actor and director
- Studied with Anne Bogart, Ellen Lauren, Tom Nelis

### **Upright Citizens Brigade**

Long Form Improv

- Completed all levels, including Advanced Performance Technique
- Studied with Charlie Todd, Will Hines, Shannon O'Neill, Doug Moe, Betsy Stover

## TEACHING EXPERIENCE

### **Long Island University, CW Post Campus, Brookville, NY**

**Adjunct Faculty; 2014 to current**

- Taught advanced level Shakespeare acting courses to junior/senior level BFA Acting and Musical Theater students, as well as MFA candidate actors and directors
- Class curriculum focused on diverse acting exercises and techniques, text analysis, and scene work as a way to explore, develop, and strengthen the analytical skills, confidence, stage presence, and general storytelling abilities required to fulfill the heightened emotion and physicality of Shakespeare's plays

**Stages on the Sound, Brooklyn, NY**

**Teaching Artist; 2014 to current**

- Taught in-class semester length residencies to elementary and junior high aged students in film, playwriting, acting and Shakespeare, culminating in student written and created stop-motion animation short films, one act plays and scenes from Shakespeare plays

**The City College of New York, Theatre & Speech Department, New York, NY**

**Interim Adjunct Faculty; 2013**

- Taught course entitled “Musical Theater Workshop” for beginning actors, which included lecture classes on the history of musical theater and related performance classes with solo, duet and group song assignments
- Guided students through exercises to develop characters with truthful intention and movement/gesture, as well as encouraging and exploring the heightened emotion required in musical theater performance

**Private Acting Coach/Guest Teaching Artist, New York, NY**

**2010 to current**

- One-on-one coaching of classical and contemporary monologues, including finding appropriate material for actor’s type and audition situation, cutting for time limits and “moment before” preparation
- **Vassar College**, Poughkeepsie, NY (2011): Guest instructor of Drama/The Actor’s Craft/Audition Technique/Acting Shakespeare
- **Believe NYC**, New York, NY: Guest instructor of beginning stage combat (including slaps, punches and hair pulls) and short-form improv for high school students

**Pennsylvania Shakespeare Festival, Center Valley, PA**

**Teaching Artist; 2010**

- Taught various Shakespeare based workshops to high school and junior high school students throughout PA as part of *Shakespeare for a New Generation*, a program of the National Endowment of the Arts
- Workshops covered topics such as voice/speech, text analysis, scansion, Elizabethan history, stage combat, ways to physicalize an acting choice, Shakespeare’s language and the relationships in Hamlet

**The Play Group Theatre, White Plains, NY**

**Teaching Artist; 2010 to 2014**

- Taught classes to students ages 5 to 17 in acting technique, improv, Shakespeare, stage combat, musical theater performance, voice/speech, movement, clowning and audition technique
- Developed curriculum for and taught weekly “Ensemble Building” classes which focused on non-verbal group communication and problem solving
- Directed and devised multiple one-act plays and musicals which were co-written with students using writing prompts, long-form improv and musical improv; culminating in public performances and publishable scripts

**Kef Theatrical Productions, New York, NY**

**Teaching Artist; 2013 to 2014**

- Taught acting and movement classes to students with autism and other learning and developmental issues

- Developed plot, characters and dialogue with students using improv and movement-based acting exercises; culminating in a class performance for the school

**C3NY, Cornell School of Medicine and New York University, New York, NY**

**Medical Educator; 2004 to current**

- Participated in student encounters and feedback (both written and verbal) using many characters/situations (interview only/interview and exam) for multiple medical schools, hospitals and student ability levels
- Led feedback and training sessions for students who required or requested remediation after scoring poorly on exams to explore and encourage more effective ways of communicating and interacting with patients

**Camp Wah-Nee Theatre Department, Torrington, CT**

**Head of Theatre Department/Teacher/Director; 2001**

- Adapted scripts and music for 3 musical productions for students ages 7 to 16
- Used improvisational games and activities to create student/actor-driven choreography
- Conducted one-on-one voice lessons with the lead actors covering breathing techniques, story-telling, confidence and register placement

**Young Actor's Workshop, Syracuse, NY**

**Teacher/Director/Producer; 1996 to 1999**

- Taught improvisational games and acting exercises to help each student overcome their fears of performing
- Wrote script, designed and constructed costumes, designed staging including scenery and lighting, and choreographed musical numbers
- Finance Director responsible for raising donations and management of \$5000 budget for the not-for-profit company

**PRODUCTION CREDITS**

DIRECTION

The Boy Friend	The Play Group Theatre
Narnia	The Play Group Theatre
Invention Convention	The Play Group Theatre
Humans of New York	The Play Group Theatre
Beauty and the Beast	Camp Wah-Nee
Bye, Bye Birdie	Camp Wah-Nee
Once Upon A Mattress	Camp Wah-Nee
Grease	Young Actor's Workshop

FIGHT CHOREOGRAPHY

Narnia	The Play Group Theatre
Cabaret	Sacred Heart Academy
Hamlet	The Churchill School

**Professional Acting Experience**

*see attached resume*

**Professional Societies**

Actor's Equity Association

SAG-AFTRA

Society of American Fight Directors, Actor/Combatant

**Writing Contributions**

Praxis.com New York, NY

Writer -- contributor to website focusing on "bringing added organization and productivity to overbooked lives"

ETAdventures.com New York, NY

Writer -- contributor to educational travel website

**References**

Darrell James

Vassar College

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